



Longview Evangelical Presbyterian Church Job Description

JOB TITLE: Worship Leader
REPORTS TO: Music Director
STAFF CLASSIFICATION: Ministry/Part Time (5 hours /week)

"We are a faith family walking together to know Christ and to make him known by engaging in dynamic worship, pursuing spiritual wisdom, investing in deep relationships and affecting social renewal."

- *Dynamic worship glorifies God, inspires believers and welcomes unbelievers (e.g. Psalm 105; Ps 102:18, 21-22, Isa 2:2-4; 56: 6-8; 1 Peter 2:9, 1 Cor 14:24-25; Hebrews 10:23-25; Rom 10:13-15)*

The focus of this position is the "Dynamic Worship" section of our identity language. Thus his/her primary duty will be the leading of blended worship services that inspires believers and is welcoming to unbelievers.

The Worship Leader (WL) shall be committed to the Lord Jesus and have a passion for worship. He/she shall possess a vision for sharing and celebrating the gospel message through the worship service. Furthermore, he/she shall have the ability to express that vision in conjunction with the pastoral staff so that the Sunday morning worship service becomes a training ground for the people of God knowing Christ and making him known throughout the rest of the week.

ESSENTIAL JOB FUNCTIONS

- Participate in the weekly rehearsals of the praise band and music team as directed by the Music Director.
- Sing, play, and take the lead in the music and liturgy of the worship service as directed by the Music Director and pastors
- Prepare through personal rehearsal and development in order to lead our faith family in singing to God
- With the Music Director, foster a warm and encouraging environment within the music teams
- Prayerfully engaged in the service and those involved in the service
- Be an active participant in the overall life and ministry of Longview EPC communicating faithfully and working as a team player with the pastors and staff

NECESSARY SKILLS

The WL shall have the following skills through experience:

- Highly skilled in music
- Ability to lead the people of God in singing that glorifies God
- Recognition that the goal is not personal performance, but leading the people of God in song
- Strong leading voice (pitch, tone, volume) that blends well with the multiple voices within the team
- Ability to transition well within the narrative arc of the service through music, liturgy, prayer, intros, etc.